

**B. A. Part II**  
**(Discipline Specific Core) (DSC-C6)**  
**English (Paper IV) (Semester III)**  
**PARTITION LITERATURE (CBCS)**

**Course Objectives:**

- To create an awareness of the partition scenario among the students
- To explain the hidden human dimensions of the partition to the students
- To elaborate on the impact of partition on society

**Detailed Syllabi**  
**June 2019 Onwards**

**Module I**

Partition: Causes and Effects

**Module II**

Communal conflicts and Violence

**Module III**

Khushwant Singh's *A Train to Pakistan*

**Module IV**

Khushwant Singh's *A Train to Pakistan*

**Division of Teaching: 4 Modules X 15 Periods = 60 Periods**

**Prescribed Text:**

Singh, Khushwant. *A Train to Pakistan*. New Delhi: Ravi Dayal Publishers, 1956.

**Suggested Reading:**

Ritu Menon and Kamala Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).

Sukirta P. Kumar, *Narrating Partition* (Delhi: Indialog 2004).

Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (New Delhi: Kali for Women, 2000).

More, D.R. *The Novels on the Indian Partition*, Jaipur, Shruti Publication, 2008.

Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp.3041-53.

Beniwal, Anup. *Representing Partition: History, Violence and Narration*. Delhi: Shakti Book House. 2005.

Bhalla, Alok. *Partition Dialogues: Memories of a Lost Home*. New Delhi: Oxford University Press. 2006.

Sharma, V.P. "Communalism and its Motifs in three Post Independence Novels: Khushwant Singh's *A Train to Pakistan*, Bhisham Sahni's *Tamas* and Chaman Nahal's *Azadi*," *Recent Indian English Literature*. Ed. S.D. Sharma, Karnal: Natraj Publishing House, 1998. Print.

Shyam. M. Asnani. "The Theme of Partition in the Indo-English Novel." *New Dimensions of Indian English Novel*. New Delhi: Doaba House Publication, 1988.38-50. Print.

**B. A. Part II**  
**(Discipline Specific Core) (DSC-C30)**  
**English (Paper VI) (Semester IV)**  
**PARTITION LITERATURE (CBCS)**  
**Detailed Syllabi**  
**June 2019 Onwards**

**Module I**

Impact of Partition on Women

**Module II**

Home and Exile

**Module III**

**Short Stories:**

Toba Tek Singh - Saadat Hasan Manto  
The Final Solution - Manik Bandopadhyay

**Module IV**

**Short Stories:**

Defend Yourself Against Me - Bapsi Sidhwa  
A Leaf in the Storm - Lalithambika Antharjanam

**Division of Teaching: 4 Modules X 15 Periods = 60 Periods**

**Short Stories Prescribed From:**

Saadat Hasan Manto, "Toba Tek Singh", in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.

Manik Bandhopadhya, 'The Final Solution', tr. Rani Ray, *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39.

Sidhwa, Bapsi. "Defend Yourself Against Me." in *And the World Changed: Contemporary Stories by Pakistani Women*, ed. M. Shamsie, 27–52. New York: The Feminist Press, 2008.

Lalithambika Antharjanam, "A Leaf in the Storm", tr. K. Narayana Chandran, in *Stories about the Partition of India*. ed. Alok Bhalla (New Delhi: Manohar, 2012) pp. 137–45.

**Suggested Reading:**

Ritu Menon and Kamala Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).

Sukirta P. Kumar, *Narrating Partition* (Delhi: Indialog 2004).

Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (New Delhi: Kali for Women, 2000).

More, D.R. *The Novels on the Indian Partition*, Jaipur, Shruti Publication, 2008.

- Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey ( London: Hogarth Press,1953) pp.3041-53.
- Beniwal, Anup. *Representing Partition: History, Violence and Narration*. Delhi: Shakti Book House. 2005.
- Bhalla, Alok. *Partition Dialogues: Memories of a Lost Home*. New Delhi: Oxford University Press. 2006.
- Sharma, V.P. "Communalism and its Motifs in three Post Independence Novels: Khushwant Singh's *A Train to Pakistan*, Bhisham Sahni's *Tamas* and Chaman Nahal's *Azadi*," *Recent Indian English Literature*. Ed. S.D. Sharma, Karnal: Natraj Publishing House, 1998. Print.
- Shyam. M. Asnani. "The Theme of Partition in the Indo-English Novel." *New Dimensions of Indian English Novel*. New Delhi: Doaba House Publication, 1988.38-50. Print.

**B. A. Part II**  
**(Discipline Specific Core) (DSC-C6 and C30)**  
**Semester III (Paper IV) and Semester IV (Paper IV)**  
**PARTITION LITERATURE**  
**(CBCS)**  
**June 2019 Onwards**

**Pattern of Question Paper for (Paper IV) and (Paper IV)**

- Q.1. A) Multiple Choice Questions with four alternatives. (5)  
 B) Answer the following questions in one word/ phrase/sentence each. (5)  
 (Q.1 A and B to be set on Module III and IV)
- Q.2.A) Answer the following question in about 250-300words. (10)  
 OR  
 B) Answer the following question in about 250-300words. (10)  
 (A and B to be set on Module I and II)
- Q.3. A) Answer the following question in about 250-300words. (10)  
 OR  
 B) Answer the following question in about 250-300words. (10)  
 (A and B to be set on Module III and IV)
- Q.4 A) Write short notes in about 100-150words each: (4 out of 6) (20)  
 (3 to be set on Module I and II and 3 to be set on Module III and IV)